

Singapore Art Society Dr. Tan Tsze Chor Art Award (Western Arts) Competition 2015

新加坡艺术协会 2015 陈之初博士美术奖（西画组）比赛

姓名: _____ Name: Mr/Mrs/Ms/Dr: _____

Life/ Ordinary member 永久会员/普通会员

Tel: _____ H/P: _____

地址: _____
Address: _____ Singapore _____

年龄: _____ 出生日期: _____ 身份证号码: _____ 签名: _____
Age: _____ Date of Birth: _____ / _____ / _____ NRIC No: _____ Signature: _____

I submit herewith my entry /entries indicated in the box below: 我仅此呈交作品参加 (请打钩注明):

R 写实 Representational A 现代画 Contemporary Art

组别 R	作品题名 Title of entry	媒介 Medium	尺寸 (高 x 宽 公分) (以外框为准) Dimension (H x W, cm) Including frame	售价 Price S\$	本会备用 For Office Use
Representational					No:

组别 A	作品题名 Title of entry	媒介 Medium	尺寸 (高 x 宽 公分) (以外框为准) Dimension (H x W, cm) Including frame	售价 Price S\$	本会备用 For Office Use
Contemporary Art					No:

Date of submission: Sunday, 4 Oct 2015, 10:00 am to 12:30 pm at 10 Kampong Eunos, Singapore 417775

**交画日期地点 2015年10月4日(星期日) 上午10:00时至下午12:30时 至本会会所
10 Kampong Eunos, Singapore 417775**

cut -----

Receipt Slip (please fill up) 收据 (请填具)

组别	作品题名 Title of entry	媒介 Medium	画面尺寸(公分) Dimension (cm)	售价 Price S\$	本会备用 For Office Use
R Representational					No:
A Contemporary Art					No:

Kindly present this receipt slip when collecting the above entry/entries. Please refer to the Rules and Regulations for more details.

参加者领回作品时, 请出示此据. 其他详情, 请参阅本章程.

参加者姓名 Name: _____

Officer in-charge 本会负责人 _____

新加坡艺术协会 2015 陈之初博士美术奖（西画组）比赛

- 宗旨:** 新加坡艺术协会主办美展暨 2015 年陈之初博士美术奖比赛(西画组)的目的, 在于推动我国的美术的发展及提高美术创作的素质, 使本地的艺术家有更多的表现机会。
- 章程:**
1. **参加资格:** 加坡艺术协会会员均可参加美展或 2015 陈之初博士美术奖（西画组）比赛。所有参加的作品, 必须是近期的原作, 并且是没有参加过其他任何展出或比赛。(凡拖欠会费者, 本会有权不接受参展或参加比赛)。注: 自 2010 年至 2014 年五年内 获得首奖者, 不得参加美术奖比赛。
 2. **参赛媒介:** 会员可呈交中西各类媒介的画作参加美术奖比赛的两个不同组别(写实组和现代画组), 各组只限作品一件。
 3. **参加表格:** 参加者必须填具一份表格, 并于作品背面贴上标签, 注明作品题名, 姓名及售价等。所有参加的作品, 必须镶框及装裱完整, 适于悬挂。
 4. **参加费用:** 每件作品: S\$30(恕不退还)
 5. **作品规格:** 西画组: 120cm 宽 X 180cm 高为限, 包括外框。
注: 作品尺寸超过上述规格者, 本会一概不予接受。
 6. **交画地点:** 参加的画作必须交到 **新加坡艺术协会, 10 Kampong Eunus, Singapore 417775.**
交画日期: **2015 年 10 月 4 日(星期日), 上午 10 时至下午 12:30 时。**(逾期自误)
 7. **展出地点:** 获奖及入选作品, 将于 **2015 年 11 月 14 日至 19 日** 假禧街 140 号新闻与艺术大厦雅殿(ARTrium@MCI)展览厅展出。
 8. **奖金:** 每参赛画组将获得: **首奖一名 S\$3,000 元, 优秀奖两名各 S\$1000 元。**
凡获得首奖者, 本会将其联同其它画组获得首奖者, 于本会的下届常年美展暨比赛展中, 即 2016 年, 主办一个附属展, 每人可免费参展 5 幅画作。
注: 本会有权将获奖的作品刊登于报刊、电视或其他作为宣传之用, 本会将不支付任何费用。
 9. **评选:** 由本会委任的评审团负责评定参展及参赛作品, 评审团的评决乃是最后的决定。评审团有权不颁发任何奖金未予达到水准要求的参赛作品。任何异议, 恕不受理。
 10. **落选作品:** 本会将在评选后, 通知参加者。请于 **2015 年 10 月 18 日(星期日) 下午 2 时至 4 时,** 前往新加坡艺术协会领回。
 11. **领回作品:** 获奖及入选的展览作品, 请参加者于 **2015 年 11 月 19 日(星期四) 下午 5 至 6 时到展览场取回。**
若逾期, 参展者只可到本会会所领回, 费用为每幅作品 S\$30。日期和时间再定。
艺术协会有权处置逾期未取回的作品。
 12. **作品标价:** 所有展出的作品, 必须标价。作品售出后本会将抽取 20% 作为佣金。
 13. **遵守章程:** 所有参加美展及美术奖比赛者, 皆被视为同意接受本章程, 本会将尽可能妥善照顾所有参展的作品, 在展出期间或展出前后若有遗失或损坏, 本会将不负责赔偿。

Please cut and paste at the back of your painting 请贴于作品後面

Singapore Art Society Dr Tan Tsze Chor Art Award 2015	
Artist 作者	
Title 作品题名	
Medium 媒介	
Price 售价	

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Singapore Art Society Dr. Tan Tsze Chor Art Award (Western Arts) Competition 2015

Objectives: The Dr. Tan Tsze Chor Art Award Competition organized by The Singapore Art Society aims to promote art in Singapore. It provides a platform for artists to showcase their artistic creation and help them gain recognition for their achievements.

Rules & Regulations:

1. Eligibility: The Exhibition and Competition are open to all members of the Singapore Art Society. All artwork submissions must be original, recent work and have not been entered in any other exhibitions. **Members whose subscription fees are due may not be allowed to participate.**
Previous 1st PRIZE winners from Year 2010 to 2014 not allowed to participate.
2. Mediums: Members may submit entry/entries for:
Art Award Competition : Western Paintings (Representational and/or Contemporary Art).
3. Entry Form: All artwork entries must be accompanied with official entry forms. A label carrying the artist name, title and selling price must be affixed at the back of each entry. All artworks must be properly framed or mounted and ready for exhibition.
4. Entry Fee S\$30.00 each artwork (not refundable)
5. Dimension: Western painting: must not exceed 120 cm (w) by 180 cm (h) including outer frame.
Note: Any entry exceeding the above limits will not be accepted.
6. Submission: All entries must be submitted to The Singapore Art Society at:
10 Kampong Eunon, Singapore 417775 on Sunday, 4 Oct 2015, from 10:00 am to 12:30pm.
7. Exhibition: All prize-winning and selected entries will be exhibited at **140 Hill Street ARTrium@MCI, from 14 to 19 Nov 2015.**
8. Prizes: Each competing category will have **one first prize of S\$3,000 and two distinction prizes of S\$1000 each.**
In the following year (2016), The Society will organize a special exhibition, comprising of all first prizes winners, annexed to the year's annual competition exhibition. Each exhibitor may submit 5 art works without additional cost.
Note: All winners must assign to the Singapore Art Society the right of reproducing their works for the purpose of publicity.
9. Results: All entries will be judged by a panel of judges appointed by The Singapore Art Society. The decision of the judges is final. No correspondence will be entertained. The judges reserve the right not to award any of the stipulated prizes should the entries fail to meet the required standard.
10. Rejection: Rejected entries will be notified and must be collected on **Sunday, 18 Oct 2014, from 2 to 4pm** at 10 Kampong Eunon, Singapore 417775.
11. Collection: All exhibited entries must be collected **on Thursday, 19 Nov 2015 between 5 to 6 pm at ARTrium@MCI, failing which the item(s) have to be collected from the Society's premises at a fee of S\$30 per item. Date and time will be fixed.**
Note: Entries not collected by the given period as above shall be the property of the organizer who will then dispose them in whatever way they deem fit.
12. Commission: All entries must be priced for sale. A 20% commission of the work sold will be charged.
13. Acceptance: All entries signify acceptance of the above Rules & Regulations. While all possible care will be taken of for the entries submitted, the organiser assumes no responsibility for any loss or damage to the entries before, during or after exhibition.

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